TILDA



SURREY, UNITED KINGDOM / INDIE FOLK · ALTERNATIVE POP

Songs about identity, self-doubt, the things we carry and the moment before everything changes.

2025	60K+	2027
FIVE-TRACK EP	EP STREAMS	DEBUT ALBUM PLANNED

THE IN-BETWEEN

A singer-songwriter finding the words for the parts of growing up that rarely make sense.

FULL BIOGRAPHY

At 17, Surrey singer-songwriter Tilda writes about the complicated space between childhood and whatever comes next. Her music sits at the quieter intersection of indie pop and folk: close, unforced vocals, patient arrangements and lyrics that give shape to things people struggle to say.

Raised on everything from old folk records to loud guitar bands, Tilda began releasing original music at 15. Her debut single, Sticks & Stones (2024), introduced a direct, diaristic approach. The five-track EP The Way I'm Wired (2025), produced by Shaun Reynolds for SecondBorn Music Group, explored identity, isolation and finding your footing. It attracted coverage from Stereo Stickman, We Write About Music and Essentially Pop, accumulated more than 60,000 streams and received support from BBC Introducing. A filmed headline showcase at Surrey's Woldingham Club captures that same intimacy onstage.

Next single To Be Someone Else (6 November 2026) turns towards body image, self-comparison and the exhausting wish to be anyone but yourself. It points to LIMINAL, her planned debut album for 23 April 2027, the final day before she turns 18. Built around the threshold between childhood and adulthood, LIMINAL asks what it means to grow up while still learning who you are.



Press photography / Tilda

NEXT / 01

To Be Someone Else

SINGLE · 6 NOVEMBER 2026

A spare, emotionally direct reflection on body image, comparison and the wish to step outside your own life. Its acoustic-led sound keeps the focus on Tilda's voice and the honesty of the lyric.

NEXT / 02

LIMINAL

DEBUT ALBUM · PLANNED 23 APRIL 2027

A debut album built around the last day of childhood. Planned for 23 April 2027, LIMINAL arrives one day before Tilda's 18th birthday and traces the uncertain space between who you were and who you are becoming.

THE MUSIC SPEAKS

Selected press, listening links and live performance.

SELECTED PRESS

“The writing is the beauty of this EP.”

STEREO STICKMAN · 29 SEP 2025

“This record is absolutely beautiful.”

WE WRITE ABOUT MUSIC · 26 SEP 2025

“Tilda’s vocals are transcendent and pure.”

ESSENTIALLY POP · 18 SEP 2025



Official artist imagery

LISTEN / WATCH

To Be Someone Else >
PRE-SAVE · OUT 6 NOV 2026

The Way I’m Wired >
FIVE-TRACK EP · 2025

To the End >
RECENT SINGLE · 2026

Live at The Woldingham Club >
FULL CONCERT FILM · 2025

AT A GLANCE

BBC Introducing support on two occasions · 60,000+ EP streams · Headline showcase filmed in full

PRESS / BOOKING / ENQUIRIES

team@secondborn.co.uk

LINKTR.EE/TILDAOGLE

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